

PEARL MAHAYE

INTERIOR DESIGN PORTFOLIO



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WELCOME

For the past few years i have in between Interior design, interior styling and interior decoration. Understanding that the disciplines are different in their own right, I have found a way to merge all of them by applying elements that help all the disciplines compliment each other.

Having dressed many interiors, using different finishes, the visual contrasts have made me aware that it's not the discipline that makes the Interior but rather, how one can make them communicate in harmony to create aesthetic and functional spaces.



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A kitchen design being depicted in a form of a renders

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A bar added to the dinning area of the silver valley residence.

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A brief explanation of what i can do and how i would benefit your firm.

WARM ELEGANCE

1. KITCHEN DESIGN

Beautiful kitchens are made up of depth in texture and warmth in colours.
Enjoy the look of this modern kitchen as it taps into elegant and warm elements.



Render 1 explores a lighter and toned down look with the white duco doors in the middle. The gloss gives a sheek elegance to the space. While render 2 gives a more edgy look of the kitchen. Both work well with the contrast of the oak. What's your favourite look?



RENDER 1

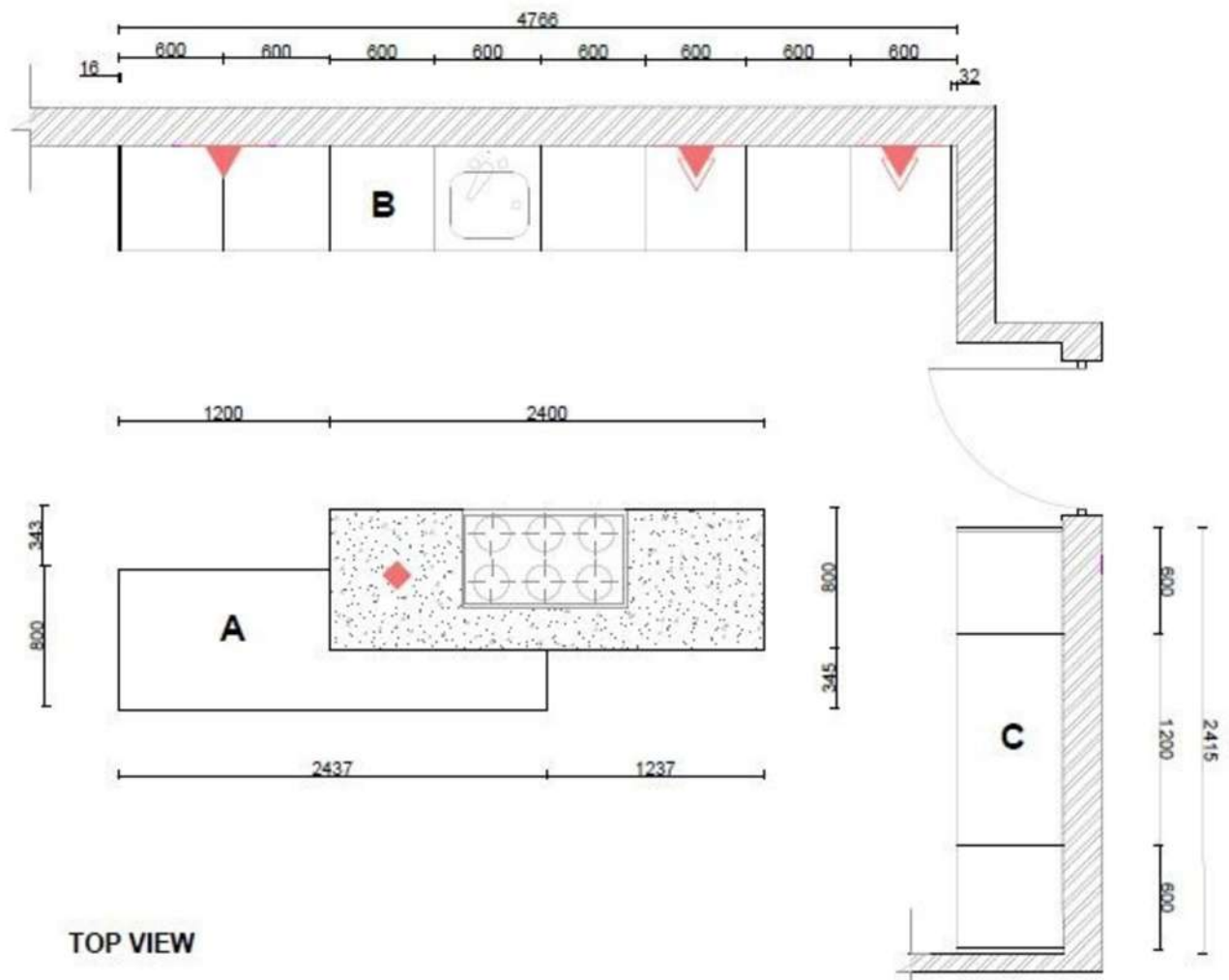


RENDER 2

1.2. KITCHEN TECH DRAWING

KITCHEN ASSEMBLED DRAWING WOODWORK

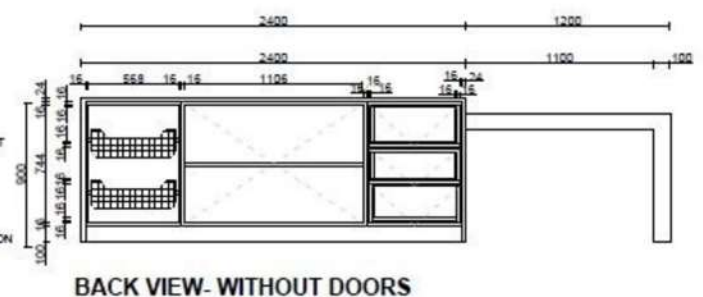
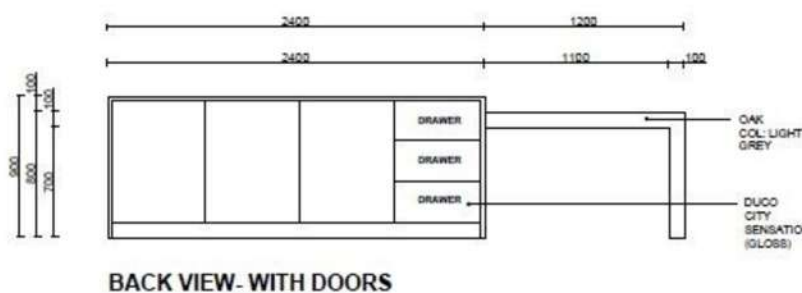
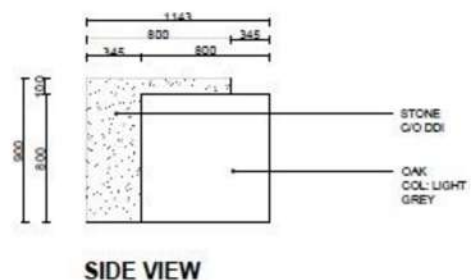
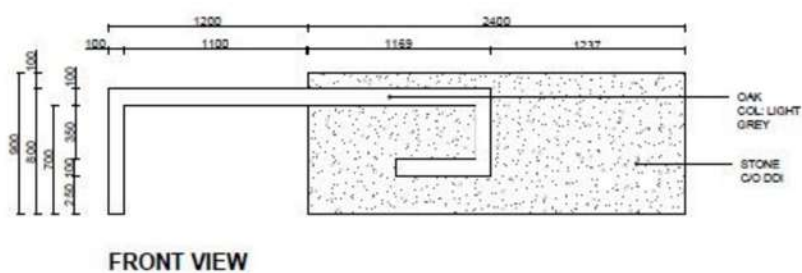
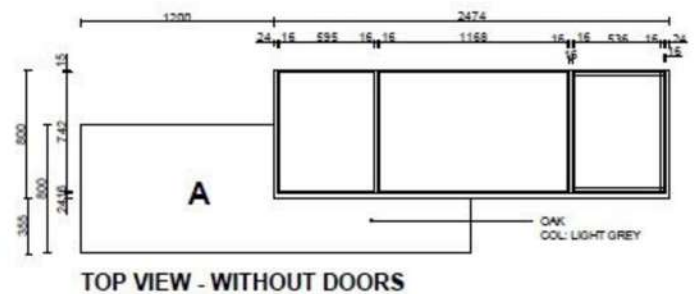
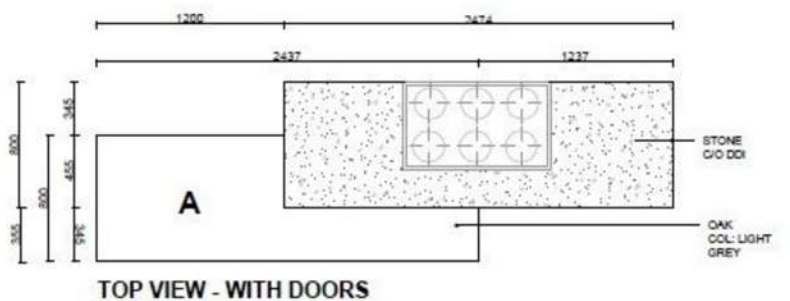
LEGEND	
	DOUBLE PLUG @1100 ABOVE FFL
	TOP OF COUNTER POP UP PLUG
	SINGLE PLUG @1100 ABOVE FFL



1.2. KITCHEN TECH DRAWING

KITCHEN COMPARTMENT B WOODWORK

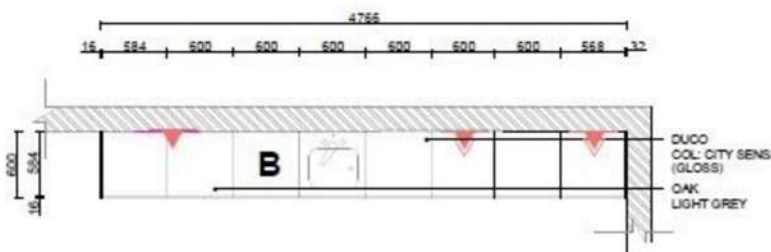
LEGEND	
	DOUBLE PLUG @1100 ABOVE FFL
	TOP OF COUNTER POP UP PLUG
	LED STRIP LIGHT



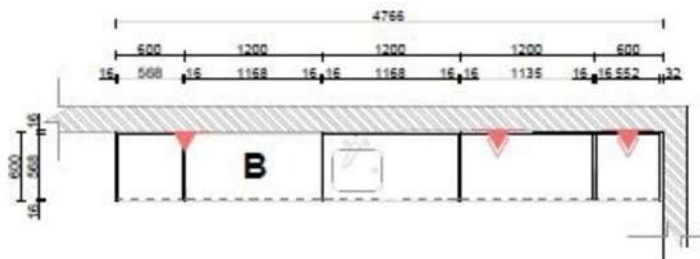
1.2. KITCHEN TECH DRAWING

KITCHEN COMPARTMENT B WOODWORK

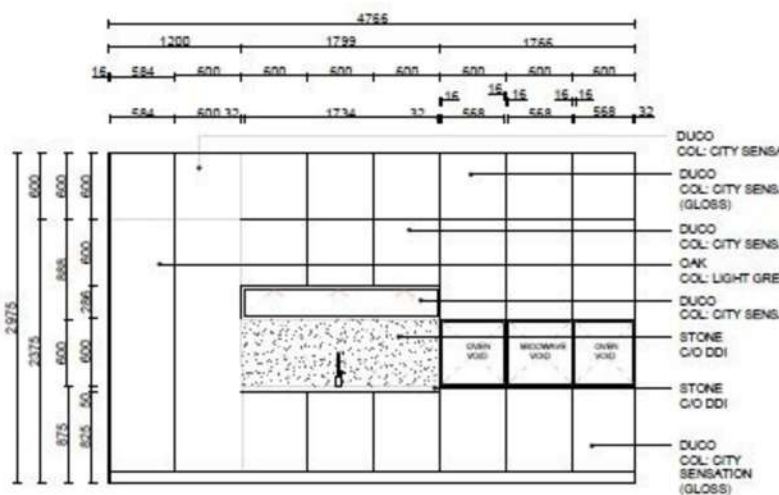
LEGEND	
	DOUBLE PLUG @1100 ABOVE FFL
	TOP OF COUNTER POP UP PLUG
	LED STRIP LIGHT



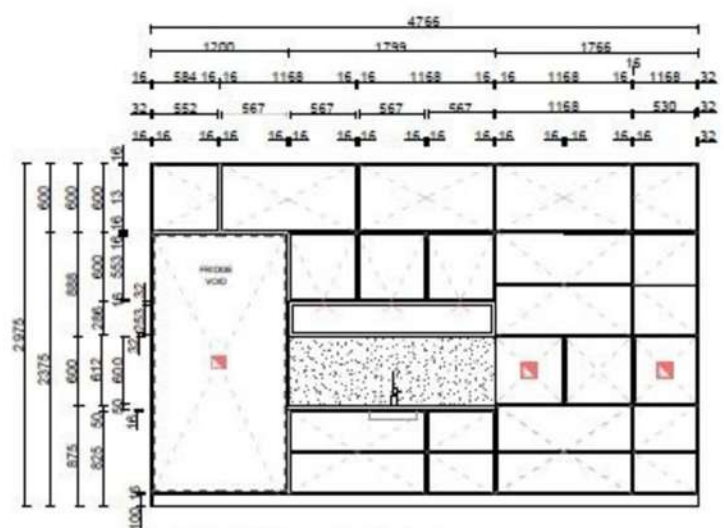
TOP VIEW- WITH DOORS



TOP VIEW- WITHOUT DOORS



ELEVATION- WITH DOORS



ELEVATION- WITHOUT DOORS

GREY GEOMETRY

2. BATHROOM DESIGNS

It's all about geometry and shapes in this playful yet elegant bathroom. The feature tile gives rythm in such a way that it directs the eye to follow the design. How mesmerizing. While this space is also soothing, it also gives off fun energy.



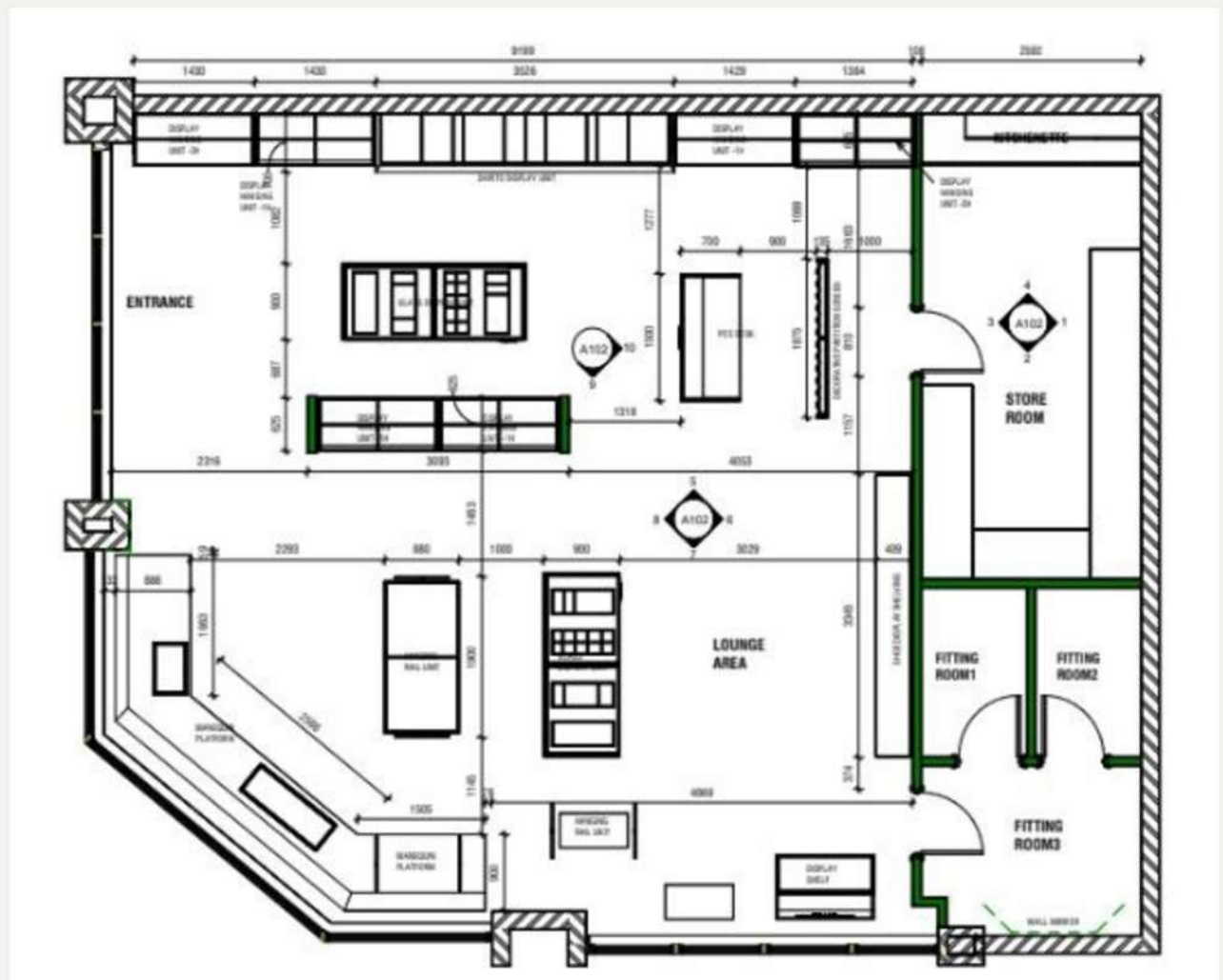
3. DIRAMI BOUTIQUE

Dirami is a men boutique store based in the heart of Fourways - A shopping centre called Leaping frog. The instruction for this attention drawing interior was that it provides a space where men from all walks of life are comfortable to shop for their desired wear while also enjoying a space where all gentlemen gather.



3.1. THE DESIGN

The store is situated at the corner of the building. Therefore, a lot of geometrically shaped elements came to play to accommodate the shape of structure itself. A significant amount of abstract shaped furniture come into play for this interior. To not tie in with the space but to create an environment that is classy but not too uptight.



3.2. THE DESIGN

The project structural drawings were done on Revit, while the 3D structure was modelled on Sketchup. It is of great importance that we sometimes tie in all design software skills to execute on a project. Especially one with such delicate attention to detail.



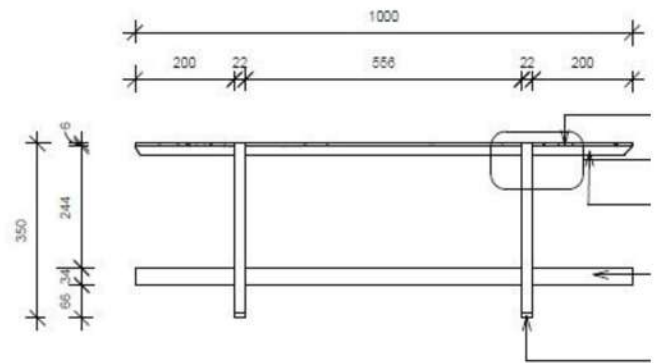
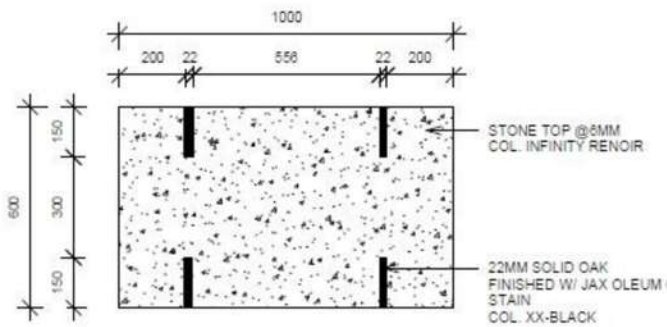
3.3. FINAL INTERIOR

After a couple of revisions, changes and re-works, final execution of the design was achieved. With warm and some-what wooden tones. A touch of gold accessorizing and a pop of color also bring the Interior to life while using a play in lighting of the cabinetry as well.



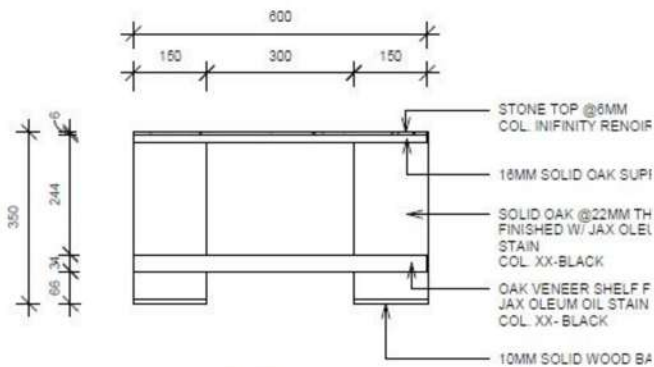
4. COFFEE TABLE CONCEPT

COFFEE TABLE:



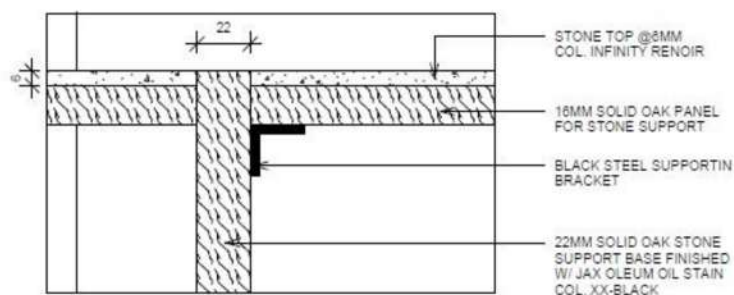
1 COFFEE TABLE TOP
1 : 15

2 COFFEE TABLE FRONT
1 : 10



3 COFFEE TABLE SIDE
1 : 10

5 COFFEE TABLE 3D



4 BRACKET DETAIL
1 : 2



5. WHY E-DESIGN?

It is fundamental to me as a designer to start off concepts in the form of e-design. Moodboards solve problems and gives us the answers to the how's and the what. Below is a moodboard of a bedroom done for an existing home. Enjoy.



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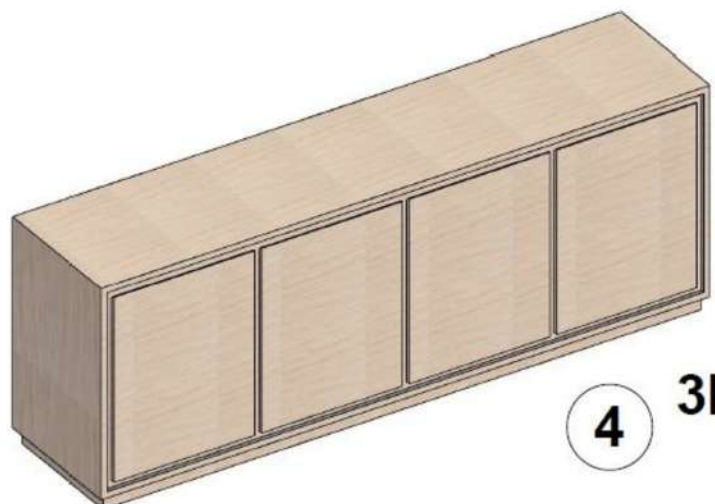
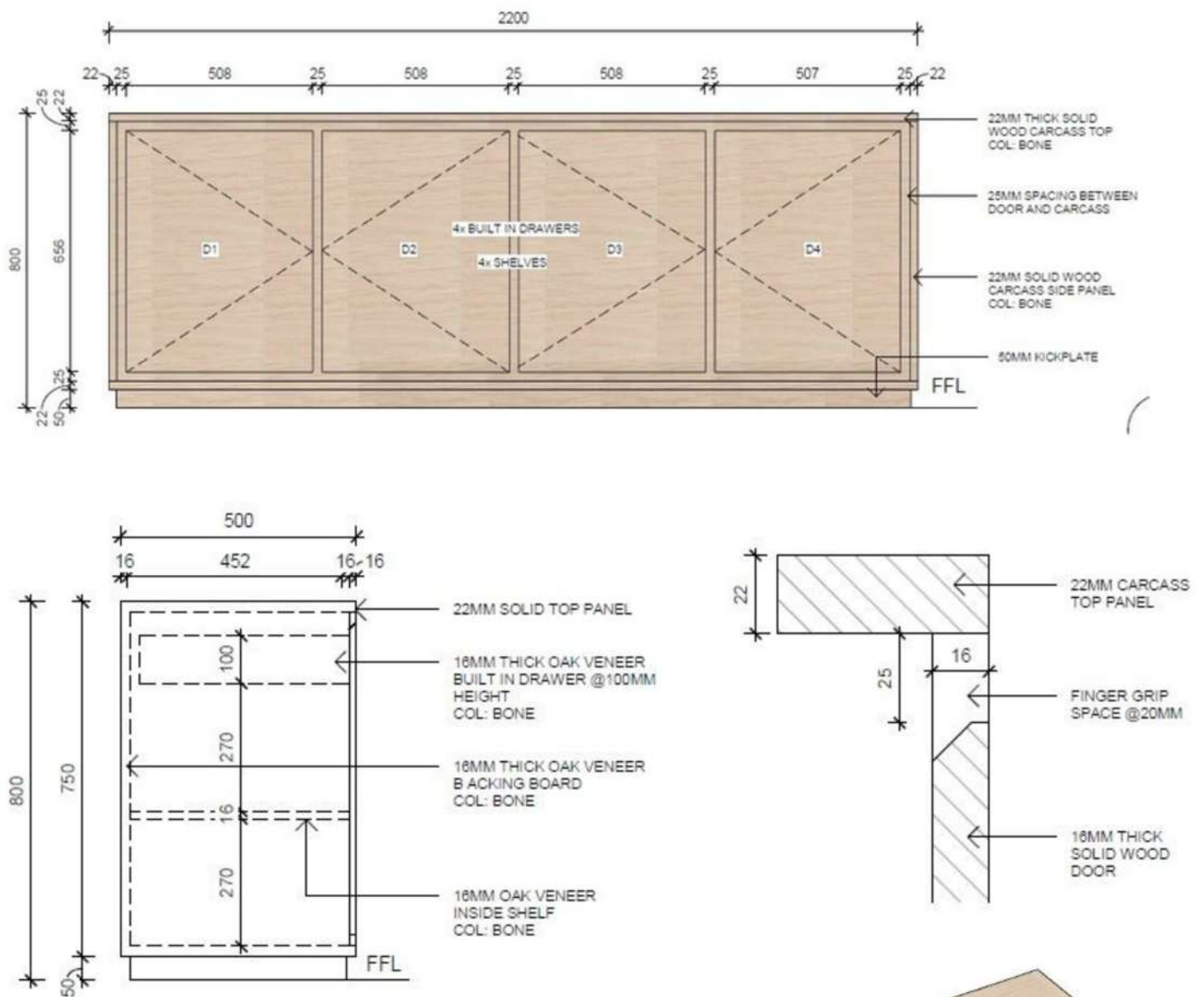


6. FURNITURE DESIGN

This is a remake of a sideboard sourced from an American furniture store. I found the exposure of the white solid wood enchanting and figured that this is definitely a design I would like to remake in the form of manufacturing.

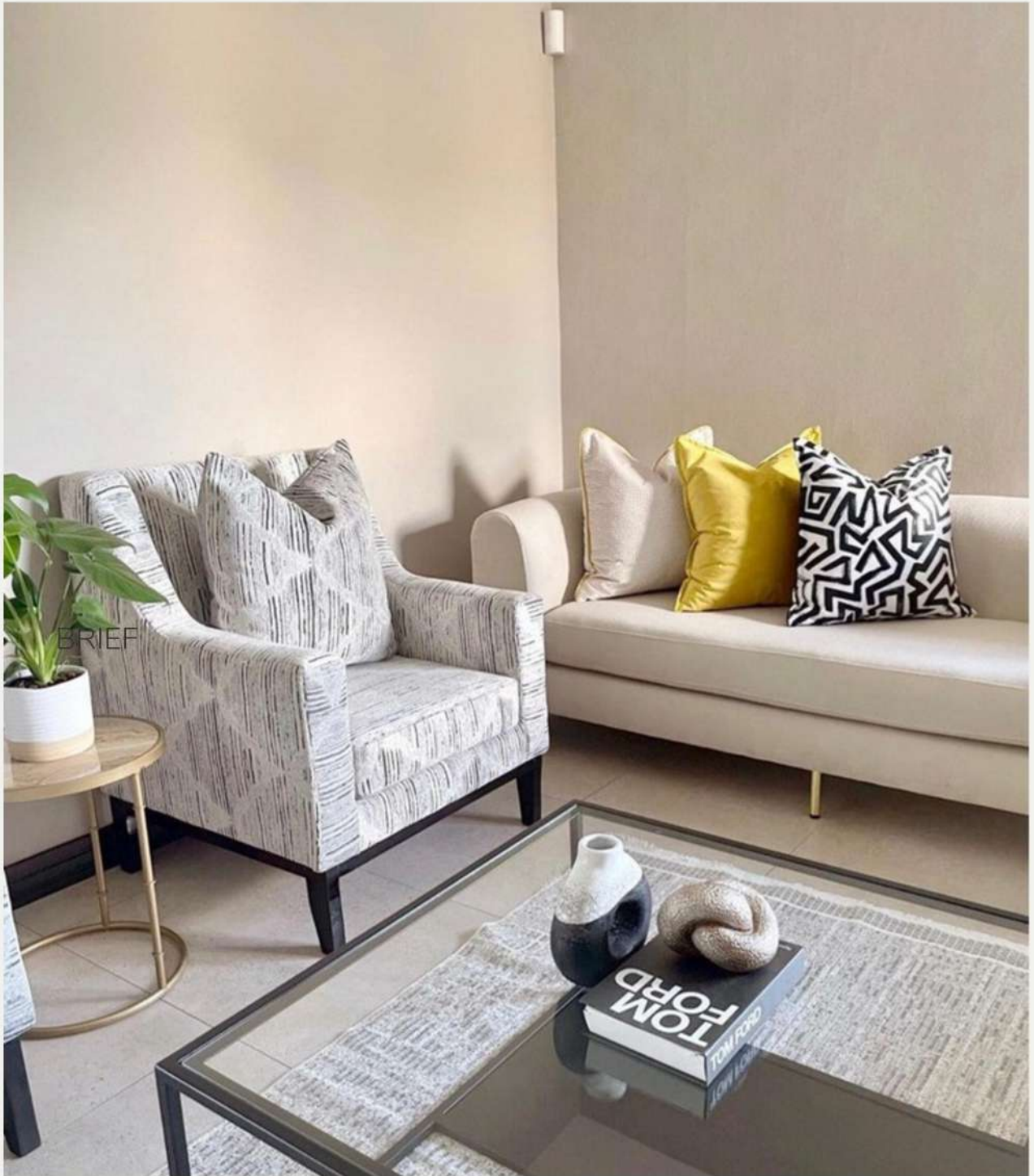


6.1. FURNITURE DESIGN

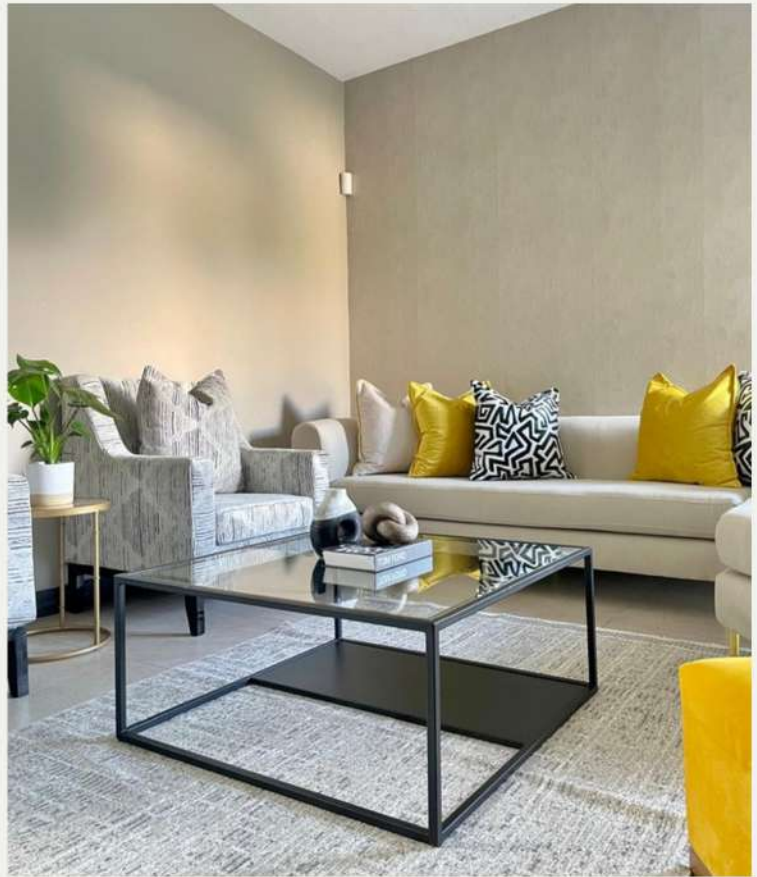


MONOCHROME MEETS COLOUR

7. SILVER VALLEY RESIDENCE



MONOCHROME MEETS COLOUR



BRIEF

In this residence, client asked for an interior that would speak to their maturity but still tie in the playful side, What better way to introduce maturity than in black and white?

The discussion of colour was that it needs to be added in such a way that it can still be easily removable from the interior if no longer needed so i thought small elements like ottomans and some cushions would help achieve this vision.

The star of the show in this lounge design was the beige sofa which added a touch of maturity and elegance tying in to the deep yellow and monochrome cushions.

SILVER VALLEY RESIDENCE

8. LAID BACK BAR

BRIEF

In the silver valley residence, one of the other rooms i worked on was the dinning area. In this dinning area, we needed to fill an empty space with something and i thought, why not bar?



Still tying in to client's request of a mature space, we figured that wood would make sense as the main element of this bar design. Nothing a good piece of oak cannot fix.

The colour pop was also introduced in this space in order for the rooms to stay in harmony and not get lost in translation. Yellow bar tables were added to this design to give a laid back feel to the interior.

The point of this interior was to achieve a look that would be mature but also not too serious so i introduced a block open shelf system for the drinks. Client wanted to keep this area as material authentic as possible and this was achieved by the exposed wood.

THE GOAL

MY EXPERTISE

WHAT CAN I DO FOR YOU?

In this brief portfolio, i have added some of the scopes of work i am able to do as an Interior designer. I am also skilled in project management, draughting and i am also studying architecture which i believe will add to my design skills. If technical drawings are needed to accompany this portfolio, they will be attached as per your request.

I would like to grow my knowledge in not only Interior Design but all aspects of design your institute/firm has to offer. It would be an honour to be a part of your team.

Questions?

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