



Portfolio

Interior Designer



MY STORY

From humble beginnings interior design, my career has grown to encompass interior design, architectural concepts, creative direction and visioning. Today I've lived in two cities in South Africa have two experiences both Johannesburg and Cape Town, with further experience, in residential home space design.

My objective is to focus on attention to detail and has an enduring fascination with creating a complete interior experience with more than 10 years' experience. It has always been a fascination to be part of the creative arts.

My upbringing has been a huge factor for inspiration and anchor in my field, the Namib dunes in Walvis Bay, the beach in Swakopmund, the golden landscape of the savanna set a reminder that design and the environment coexist. Working together in a creative environment with people are the foundations that creates spaces for working, healing and transformation.

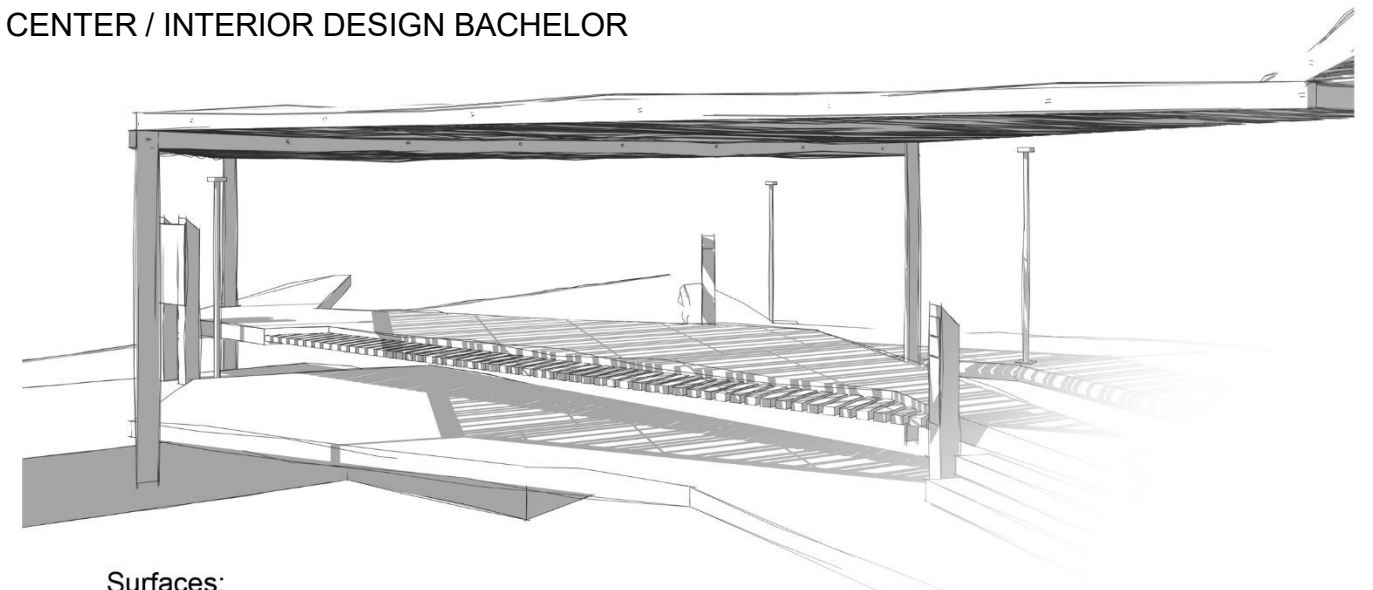
IN COLLEGE
Year 2021
Location: Johannesburg

“Student of Good standing, with commendable conduct during his time”.

Lecturer 2021

“Kevin Is very talented, he supported the school by participating in various art competitions...he is reliable and trustworthy”.

Headmaster 2008

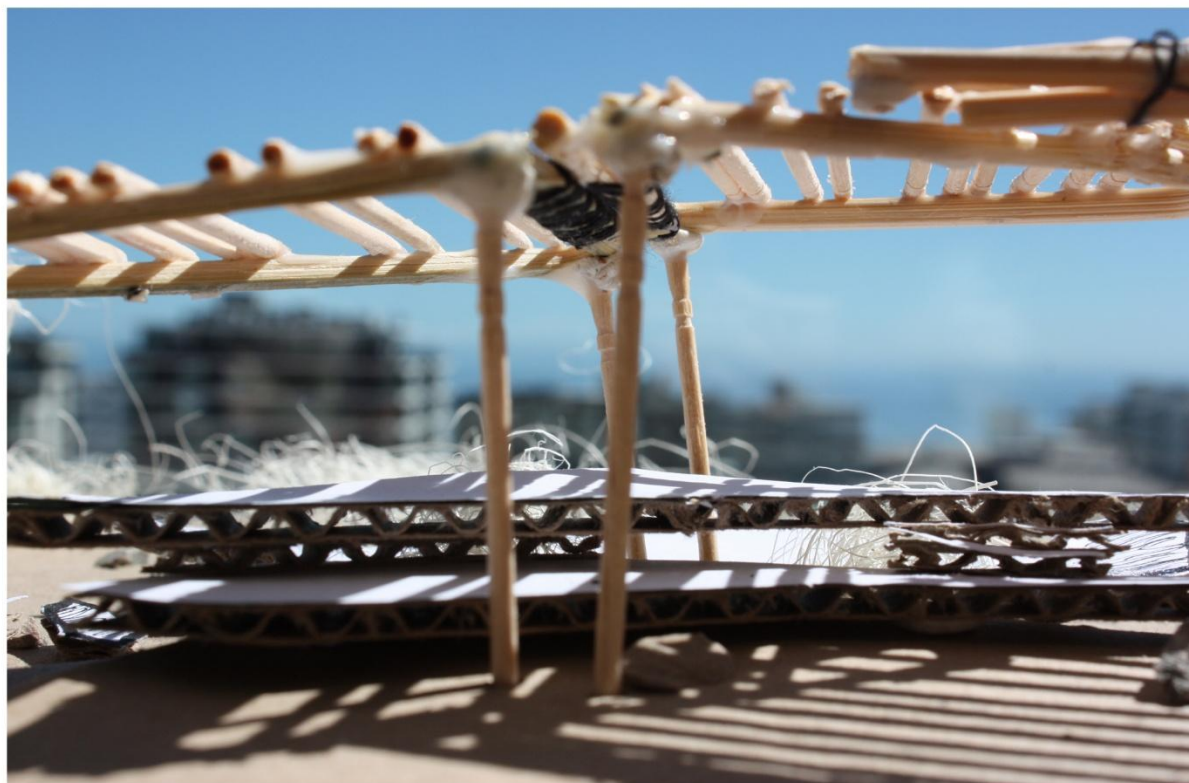


Surfaces:

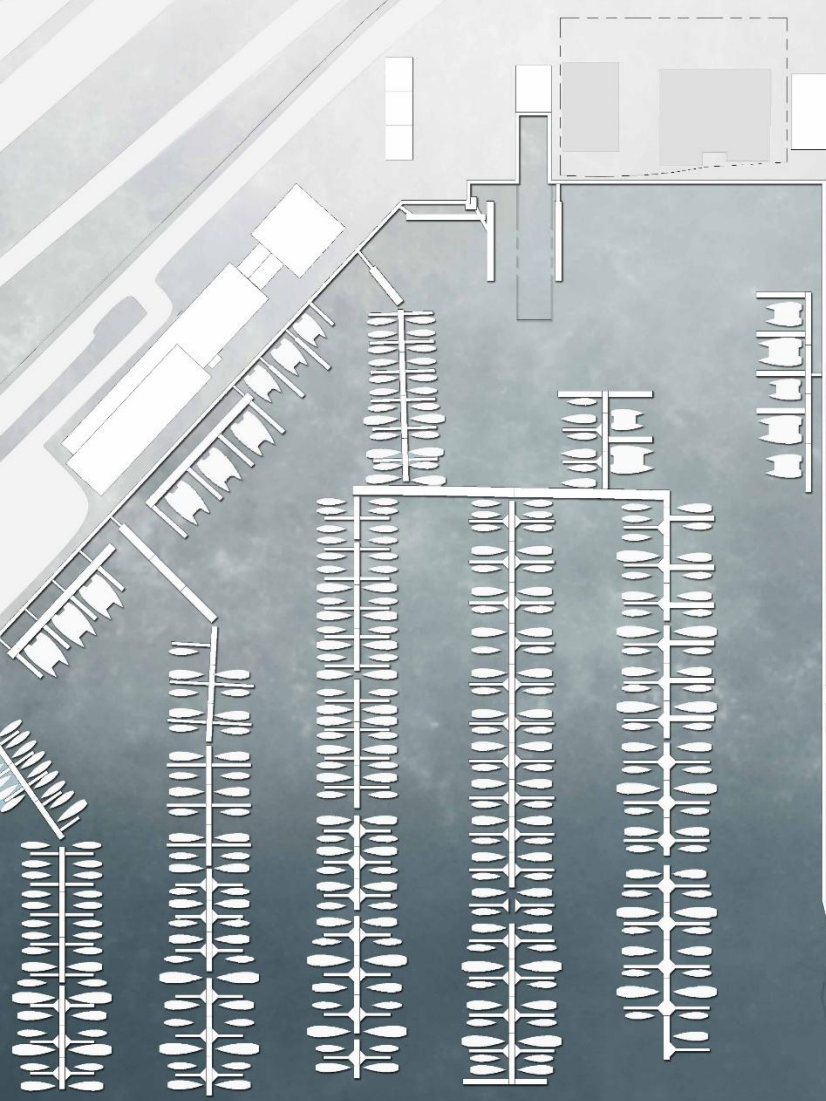
The islands speak to its surroundings, carefully selected from the environment, the materials are made up of raw concrete, granite slabs, repurposed timber and bricks all found in the green space. These overlay the space and are true to the narrative of reviving the old bowls clubs.

In South Africa, designers have access to many locally produced materials that can be translated and repurposed into objects as well, like we see with the seating spot within the main island.

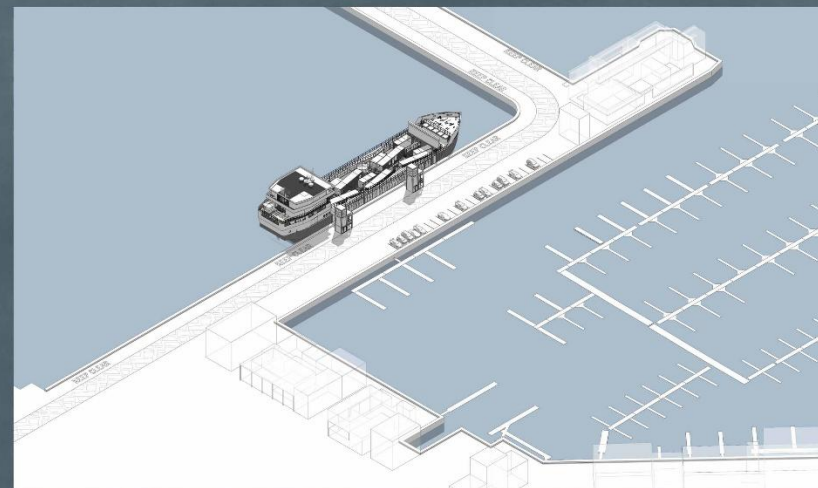
According to Re-readings by Greame Brooker and Sally Stone, when adaptive reuse is applied successfully. The designer may implement different tactics to ensure an emotionally moving experience of the space, where light, movement, surfaces, planes, seating and openings are combined to create memorable and extraordinary space.



SHIPBUILDING M32



SITE SELECTION

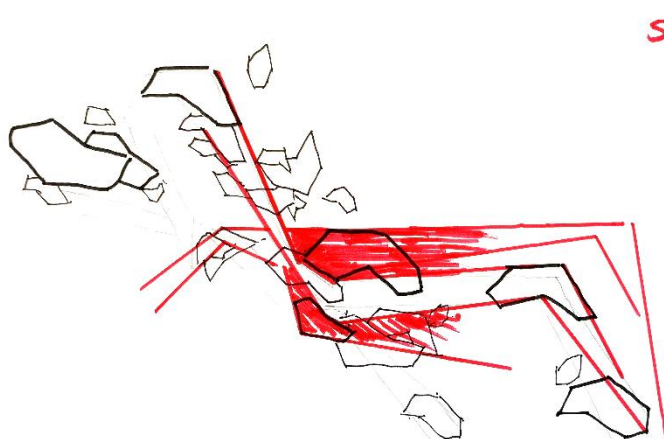
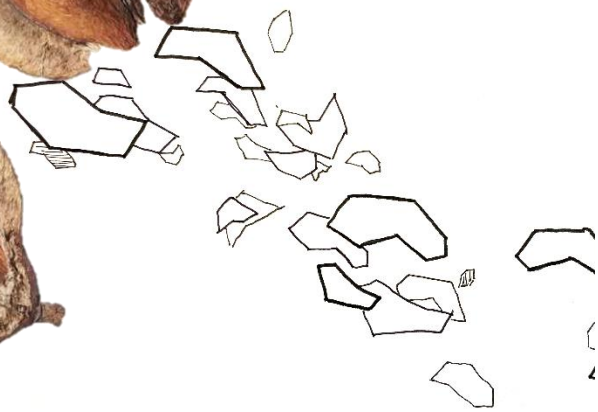
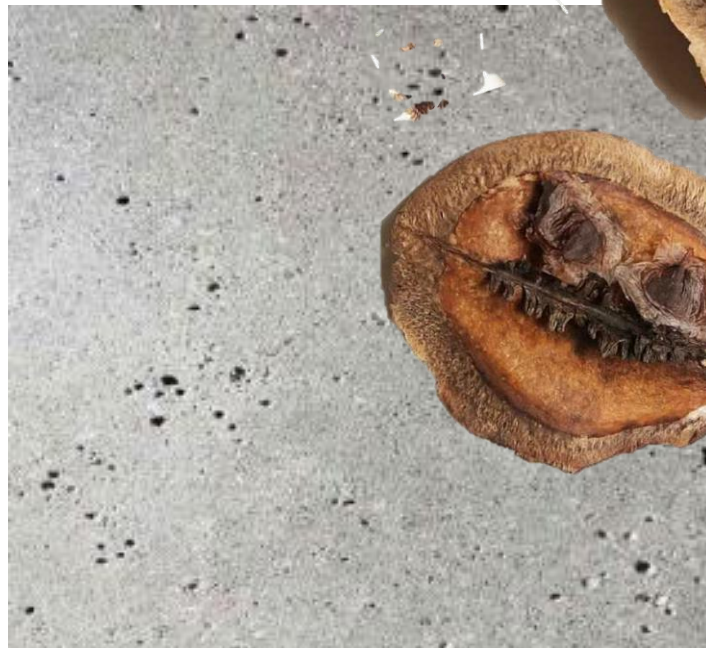
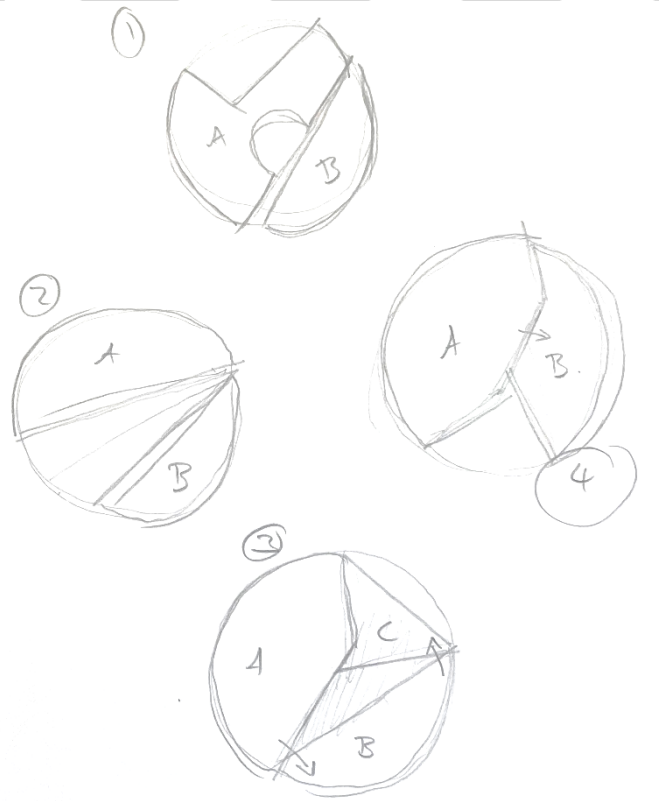




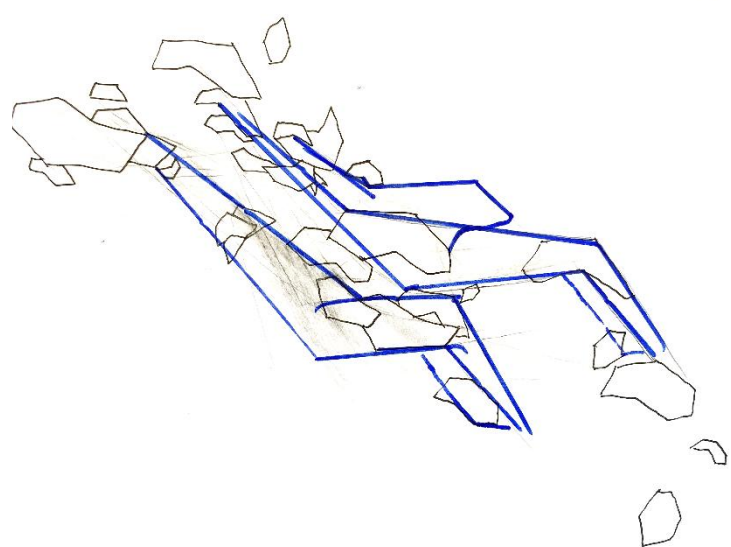
TECHNICAL SKILLS

Year 2025 & 2026

Autodesk Revit - Proficient
AutoCAD - Beginner



Sketch ①



Sketch 2.



1 Bedroom 04 Entrance Facade
1:50

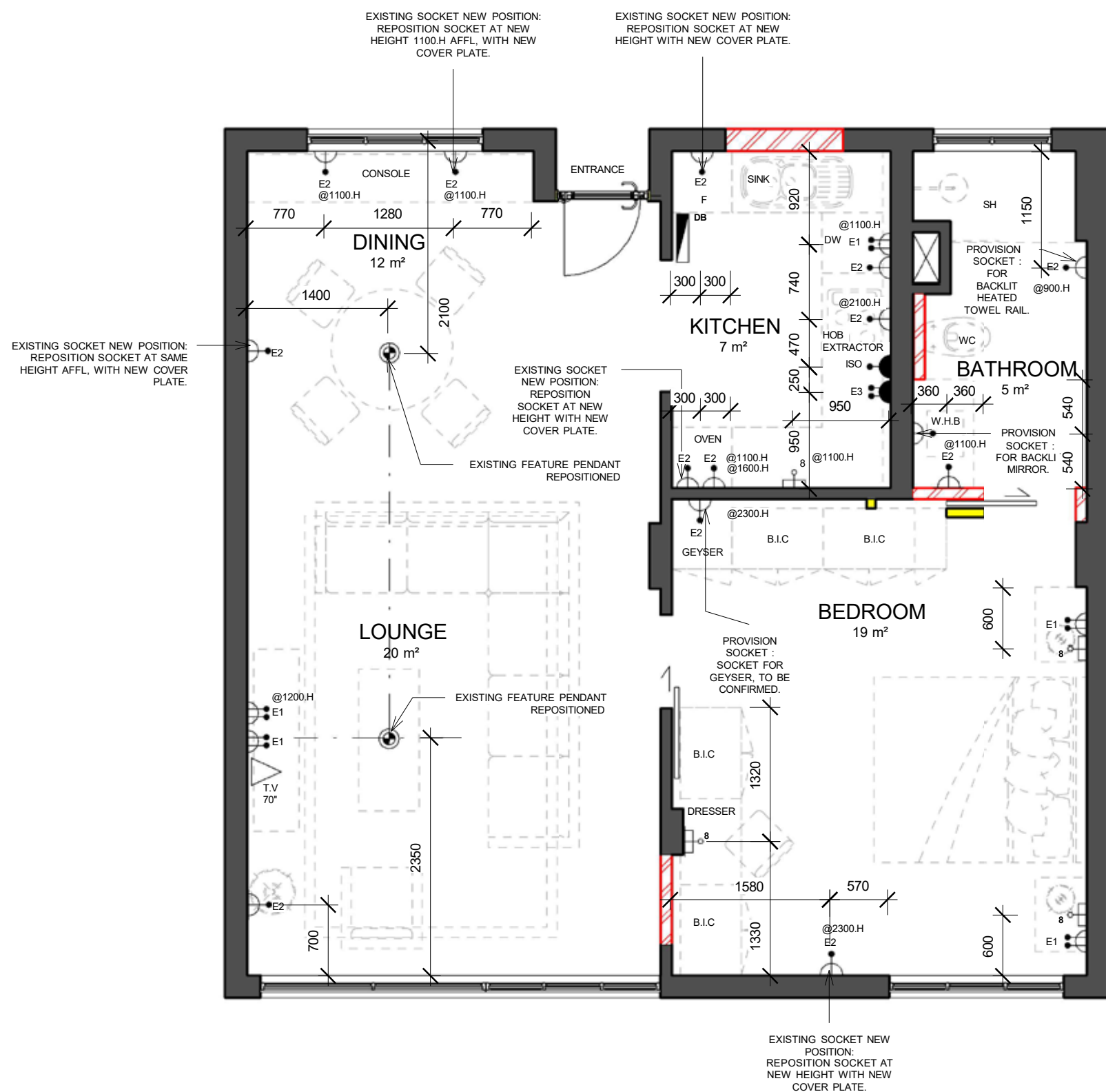


2 Pool Area 3D

GENERAL FINISHES		
A	COLLUM:	Brick plastered and skimmed painted white, specification to be confirmed
B	WALL:	Timber panelling, painted white whit water resiteandt white paint, specification to be confirmed.
C	WINDOW	Frame and new windows with black aluminium, specifcation to be confirmed.
D	LIGHTING:	4X Single lantern wall swconces and 1x single lantern pendant

DO NOT SCALE DRAWING.
PRINT ON A3.
ALL DIMENSIONS SHOULD BE CHECKED AND
VERIFIED ON SITE PRIOR TO MANUFACTURE.
IF ANY DIMENSIONS ARE MISSING OR UNCLEAR
PLEASE CONTACT AUTHOR OF THE DRAWING.

PROJECT:	ANGEL BAY	date:	2026/08/25 16:49:17
		scale:	1:50
		Issued:	05.08.26
DRAWING:	Facade Pool Area	revision:	
		draw no:	AB_EL_06
		drawn by:	KR



ELECTRICAL SCHEDULE		
Code:	Config.	Description
E1		Legrand: Old RSA double switched socket 4 x 4, installed to match socket heights at 350.H AFFL. or indicated on plan otherwise
E2		Legrand: Old RSA single switched socket 4 x 4, installed to match socket heights at 350.H AFFL. or indicated on plan otherwise
E3		Legrand: Old + New RSA sockets monobloc 4 x 4 on single switch installed at 1100.H AFFL.
ISO		Legrand: 40 Amp isolating switch with LED 4 x 4, installed at 1100.H AFFL.
		Legrand: Television socket 4 x 4, installed at 1200.H AFFL.
8		Legrand: 8 Module power cluster ind double type A USB old and new RSA sockets and two switches @810.H or indicated on plan otherwise
DB		Existing Distribution board, to remain at same height, repositioned if required. To be confirmed
		Existing Feature pendant and electrical's to be repositioned as indicated on plan.

IMPORTANT:

NEW ELECTRICAL SOCKETS TO BE INSTALLED AT SAME HEIGHTS AS EXISTING SOCKETS. ELECTRICIAN AND/ OR CONTRACTOR TO CONFIRM EXISTING HEIGHTS PRIOR INSTALLATION.

REPLACE ALL EXISTING SOCKETS AND SWITCHES WITH NEW LEGRAND, SPECIFICATION TO BE CONFIRMED.

EXISTING POSITION TO REMAIN AS IS OR ELSE ANNOTATED ON PLAN.

AFTER INSTALLATION OF NEW LEGRAND / AIRCONS, WRAP, AND SECURE WITH PLASTIC TO PROTECT UNTIL SITE HANDOVER TO CLIENT.

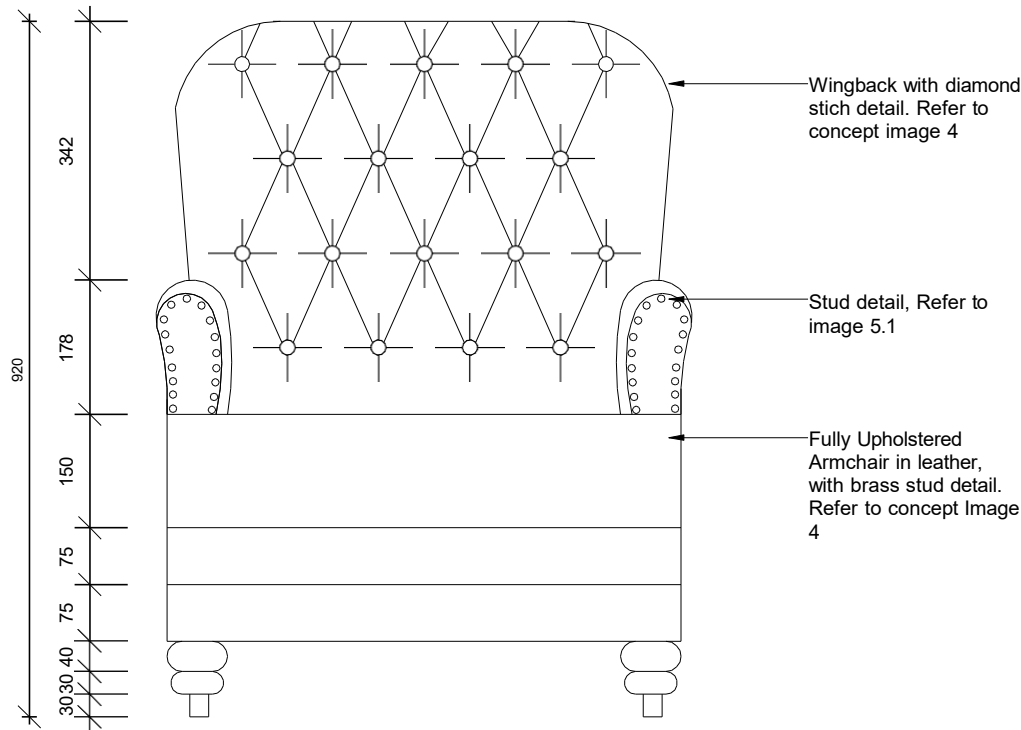
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PROJECT: LUXURY APARTMENT GLENASHLEY HEIGHTS	date:	04/03/26
	scale:	As indicated
DRAWING: ELECTRICAL LAYOUT	rev date:	04.03.2026
	revision:	1
	draw no:	GA_EL01
	drawn by:	KR

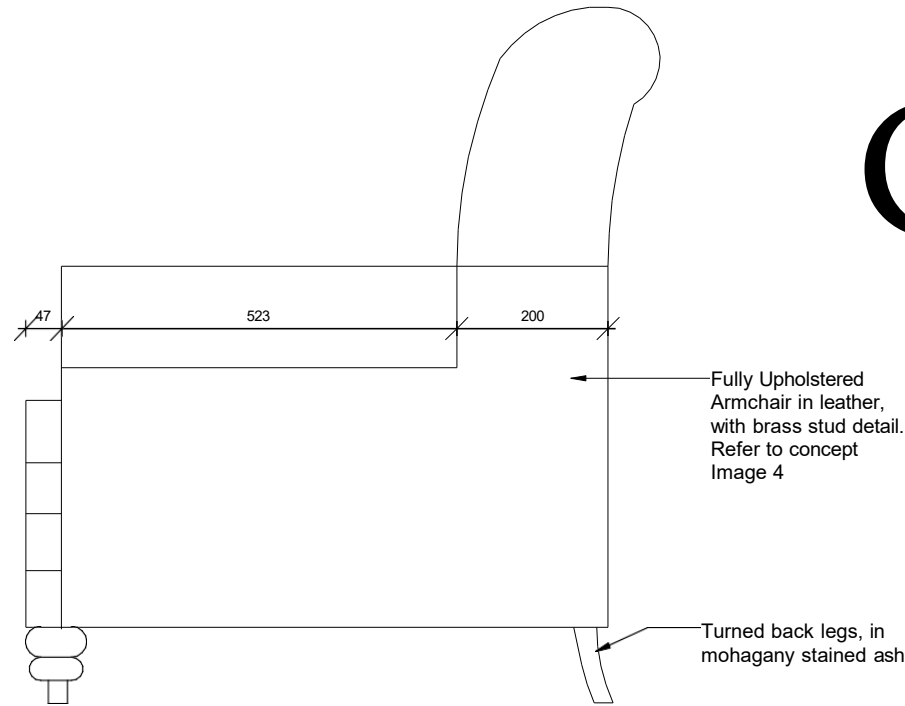
SIT WITH COMFORT

STYLISH SPACE WITH COMFORTABLE SEATING ENCOURAGING INTERACTION

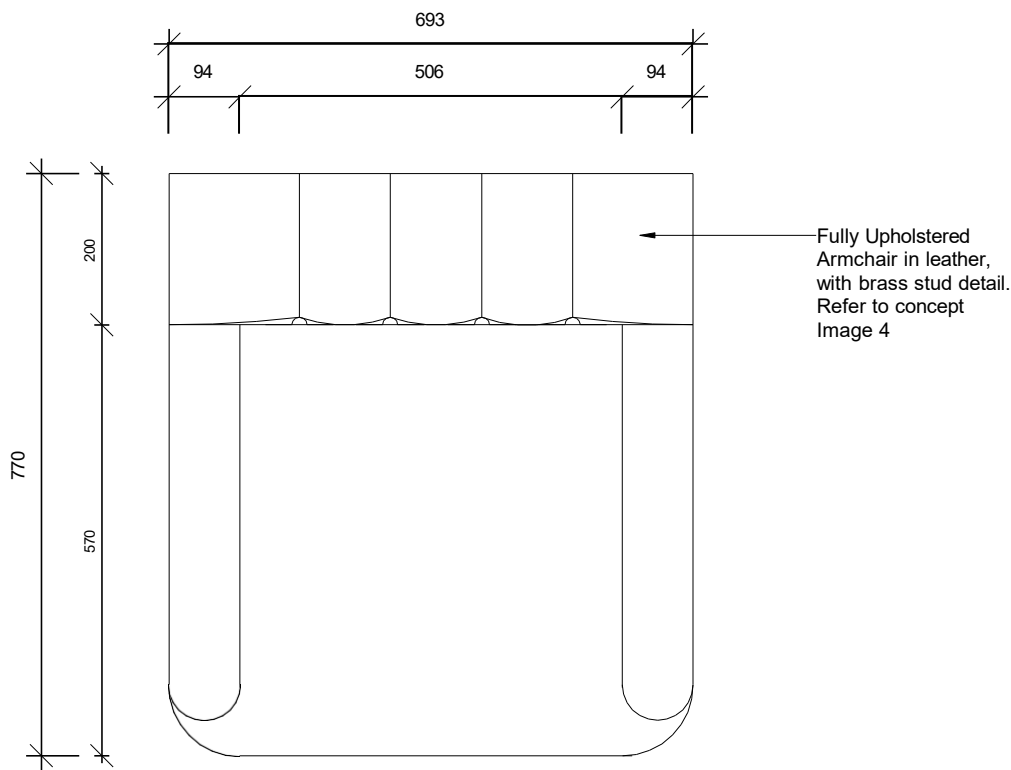
Furniture brings flexibility to every space. The concepts for every project is to have customised items suited for the brief. This would include a personal size, with a selected upholstery such as fabric or leather. The concept for this chairs includes studs in brass finish, on castors allowing the chair to be repositioned at any moment may this be towards a new direction looking out of a window or simply towards a warm flame burning fire place reading a book. The procees during the manufacturing would indlucue a factoary visit approving the manufacture to be delivered for site installation. The was inspired fromm a classic high back grandfather chair, with diamond stich craftsmanship. The experience visting the factoary reviewing the chair was both enlighting and informative into suitable custom manufacture. providing various options. See material selection in the furniture schedule.



2 Front Elevation
1:10



3 Side Elevation
1:10



1 Top View
1:10



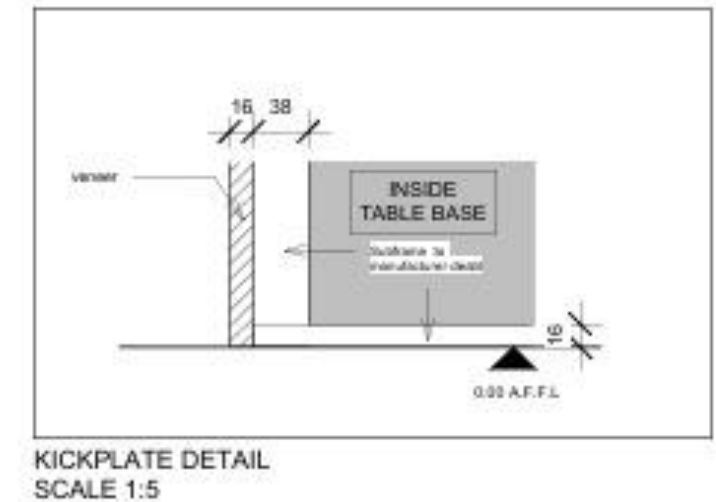
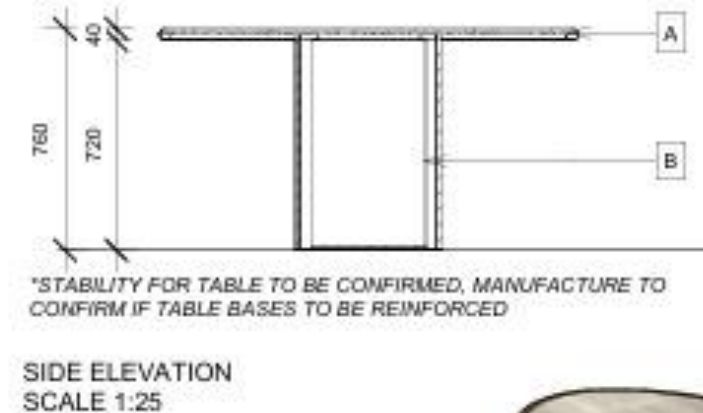
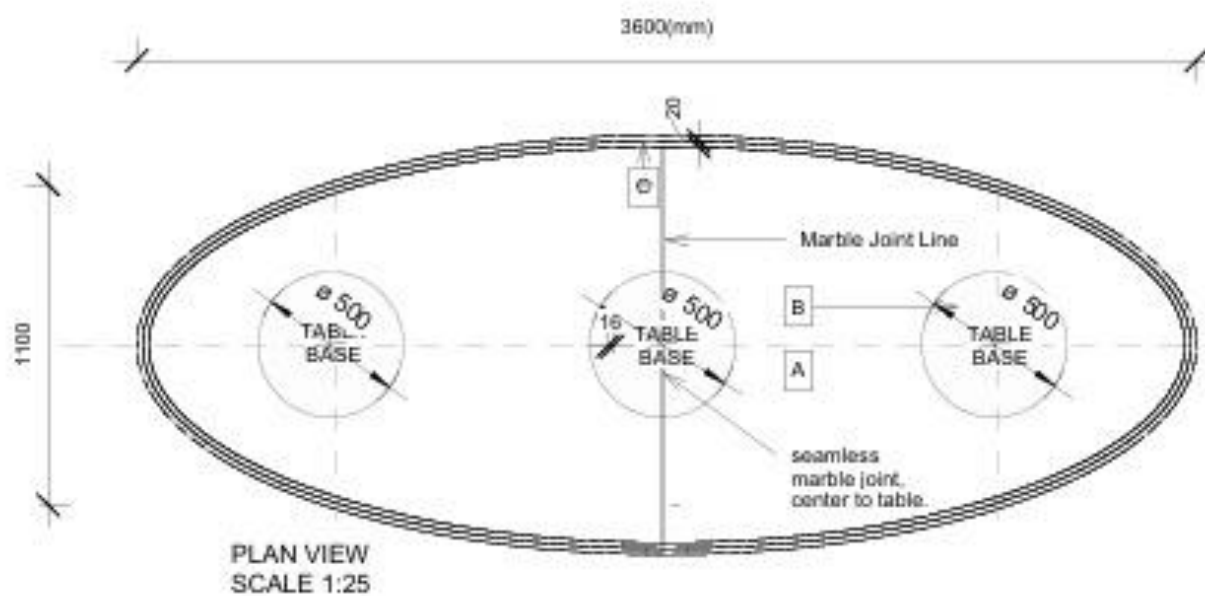
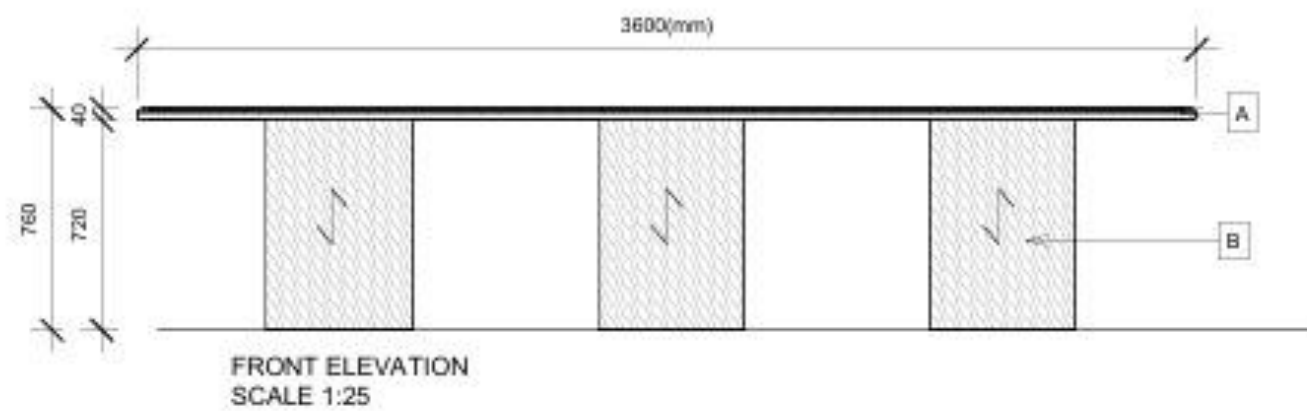
4 Concept Reference Image



Image 5.1
Brushed Brass
Stud Detail

5 Finishes Reference Image

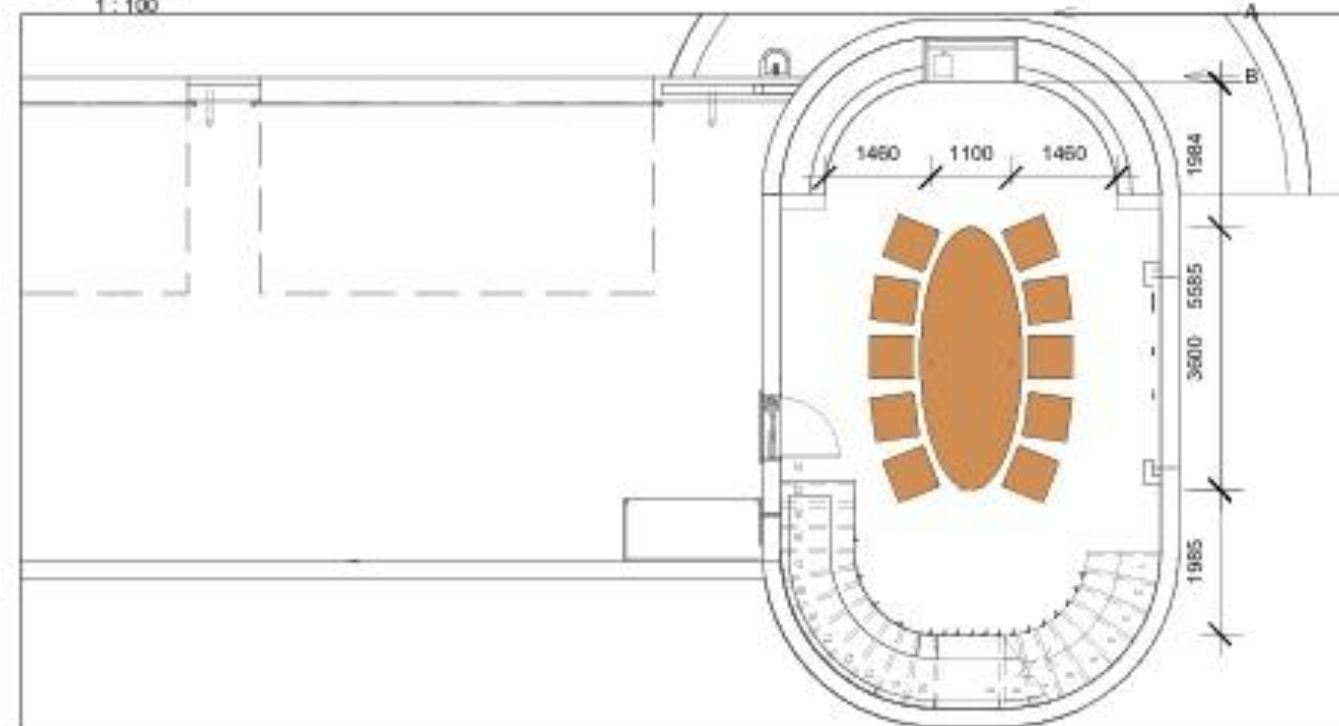




BUILDING INFORMATION

114_Floor Plan - Cellar

1:100



REFERENCE IMAGE



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SPECIFICATION

	SIZE:	3200.L x 1200.W x 760.H (mm)
A	TOP:	20mm American silver marble stone top, polished and book matched. Slab quantities to be confirmed
B	FRAME:	Timber base, Ash Veneer satin TBC polyurethane protective coating, with solid timber edges.
C	INLAY:	Brushed Bronze Inlay, to be confirmed

MATERIALS AND FINISHES



THIS DRAWING IS FOR APPROVAL ONLY
MANUFACTURER TO CONFIRM TABLE
STABILITY PRIOR TO FABRICATION.

PROJECT:	House Khumalo	Date:	2026/08/18 12:32:57
Scale:	1:25	Drawn:	COSTING
DRAWING:	Wine Room - Oval Marble Table	Checked:	
Drawn by:	BA, FD, SR	Drawn by:	NR

FURNITURE REGISTER SHEET

PROJECT: Portfolio

PROJECT NO: 12345

REF: _ID_F5_1000_19_Register

DATE: 2017

RM NO.	ITEM NO.	SUPPLIER	DESCRIPTION	QTY	m2
GROUND FLOOR					
			GF01 - HALL		
GF01	001	EXISTING	Rug	1	
GF01	002	DOKTER & MISSES	Custom made Pattern Unit. Colour: Black & White. Size: 1500L x 410D x 700HT	1	
			Packaging, Wooden Crate & Transport	1	
GF01	003	CANCELLED	Hanging of existing mirror and 4 - 6 other pieces of artwork	1	
			Please note that this is an estimate amount		
			GF02 - MAIN BEDROOM		
GF02	001	CRAIG	Installation of Wallpaper, Size: Final measurements to be taken on site.	1	
GF02	001a	HERTEX	Wallpaper: Grass Cloth Wallcovering, Design: Sisal, Colour: Charcoal	4 Rolls	
			Dimensions: 91.44cm x 7.32cm, Repeat: Random		
GF02	001b	HERTEX	Wallpaper: Grass Cloth Wallcovering, Design: Sisal, Colour: Charcoal	1 Rolls	
			Dimensions: 91.44cm x 7.32cm, Repeat: Random		
			GF03 - BEDROOM 2 (Scarlett)		
GF03	001	LIM	LIM 50st/dr/wh side table with white drawer on an oak cubic frame. Size: 500L x 400D x 550HT mm	1	
GF03	002	EXISTING	Armchair	1	
GF03	002a	FABRIC LIBRARY	Fabric for armchair: Bella Rose Ditsy Rose, Colour Rose	6m	
GF03	003	EXISTING	Side Table		
GF03	004	TO BE CONFIRMED	Desk Lamp	1	
			GF04 - BEDROOM 3 (Ray)		
GF04	001	LIM	LIM 50st/dr/wh side table with white drawer on an oak cubic frame. Size: 500L x 400D x 550HT mm	1	
GF04	002	EXISTING	Armchair	1	
GF04	002a	HERTEX	Fabric for armchair: Wonderland Aqua, Code: WonderlandAqua	6m	
GF04	003	EXISTING	Side Table		
GF04	004	TO BE CONFIRMED	Desk Lamp	1	
GF04	005	WEYLANDTS	Ibiza Four Poster Bed 3/4 EXL, Code: CONTIMP0075, with metal Frame	1	
			mattress slats, Code: RAIL8		
GF04	005a	SUPPORT-A-PAEDIC	3/4 XL Pcket Firm mattress	1	
			GF05 - BEDROOM 4 (Renzo)		
GF05	001	LIM	LIM 50st/dr/wh side table with white drawer on an oak cubic frame. Size: 500L x 400D x 550HT mm	1	
GF05	002	EXISTING	Armchair	1	
GF05	002a	FABRIC LIBRARY	Fabric for Armchair: Stripe Tease, Jewel, Colour: Opal	8m	
GF05	003	EXISTING	Side Table	1	
			GF06 - OUTDOOR AREA		
GF06	001	CLASSIC STONE	Clifton Outdoor Dining Table, Code: FC106, Colour: White Sandstone, Size: 3000 x 1000	1	
			Please note that this cost is excluding transport and installation		
FIRST FLOOR					
			FF01 - TV ROOM		
FF01	001	OKHA	Soft Box L Shape Sofa. Custom made to your specifications. Finish: Upholstered / Back Cushions: A (x4): 700w x 90d x 450Ht (mm) / B (x2): 600w x 90d x 450Ht (mm). Overall Size: 2050 / 2380w x 970d x 690Ht (mm). NB: No piping, no stitching on cushions, arms on both sides of Sofa 2380w (mm). Powdercoated mild steel base, Colour: Black (Base supports moved). Transport (For all OKHA items)	1	
FF01	001a	OKHA	Fabric: Romo Linara, Colour: Charcoal	1	

TRAMONTO SANITARYWARE SUMMARY

Brassware: HansGrohe Vernis Blend range:

Accessories: HansGrohe Logis Universal range:

Code	Image	Item	Description	Finish	Supplier	QTY
S01		Freestanding Bath_170L	1690.L x740.W 620.H (mm), Richmond bath Coli. White	Gloss White Bowl, Chrome Feet	The Bathroom Sanitary & Plumbing	X1
S02		Waste Kit	64.W x 220N.L x 130.H (mm) Bath overflow kit	Brushed Bronze	The Bathroom Sanitary & Plumbing	X1
S03		Talis E Finish BBR	180.W x 220.L x 130.H (mm), Square Brass Bath & Shower Mixer	Brushed Bronze	Hansgrohe	X3
S04	Not Available	Concealed Body for Bath Mixer	180.W x 220.L x 130.H (mm) Square Brass Bath Mixer	Not Applicable	Hansgrohe	X3
S05		Tecturis Spout	80.W x 260.L x 85.H (mm) Separate wall mounted bath spout. HGRS-73411140	Brushed Bronze	Hansgrohe	X1
S06		Shower Arm	380.L x 63.H (mm) Wall mounted Universal shower arm .HG-27413140	Brushed Bronze	Hansgrohe	X2
S07		Shower Head	370.L x 105.H (mm) Round Shower Head Croma .HG-26220140	Brushed Bronze	Hansgrohe	X2
S08		Shower Chanel	250.L x 65.W (mm) Round Shower Head Croma GIO-A1018-250	Stainless Steel, with tile inlay	Gio	X2
S09		Basin	585.L x 455.W (mm) Rectangular under mount basin DUR-03955500282	White	Duravit	X2
S10		Basin Mixer	Talis E Basin Mixer 110, Code: 71712143	Brushed Bronze	Hansgrohe	X2

EVERY WINDOW OFFERS BREATHTAKING VIEWS OF THE ATLANTIC OCEAN AND LION'S HEAD

In the vibrant city suburbs of Cape Town, a home project transformed an open terrace into a luxurious master bedroom using provincial country languages for look and feel. Starting in early summer last year and completing by next spring, the interior was inspired by a natural, feel, approach warm and hydrating colours. Featuring natural wood finishes, luxurious local stone, and elegant timber, ambient lighting it with embracing wildlife sounds. The project's success left the client and agents eager to embark on future endeavours.

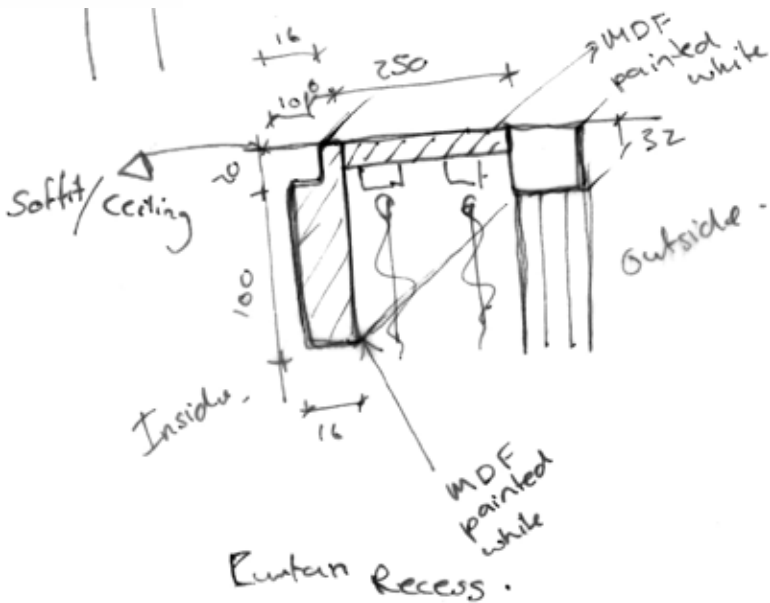


PRIMARY FINISHES

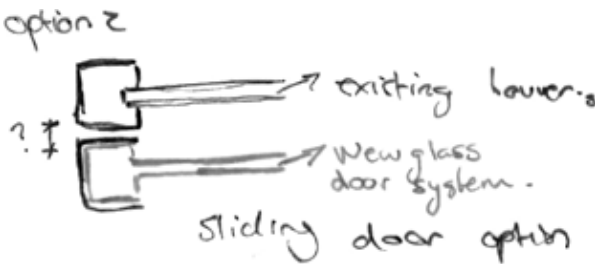


The challenges faced in the project included limited accessibility and delays due to prolonged shipment durations, with some orders stuck in Cape Town Harbor. The project also experienced pauses due to a shortage of natural timber floor finishes. Nevertheless, the materials arrived just in time, and the project was completed ahead of schedule.

A photograph before the space was redesigned with imagination.

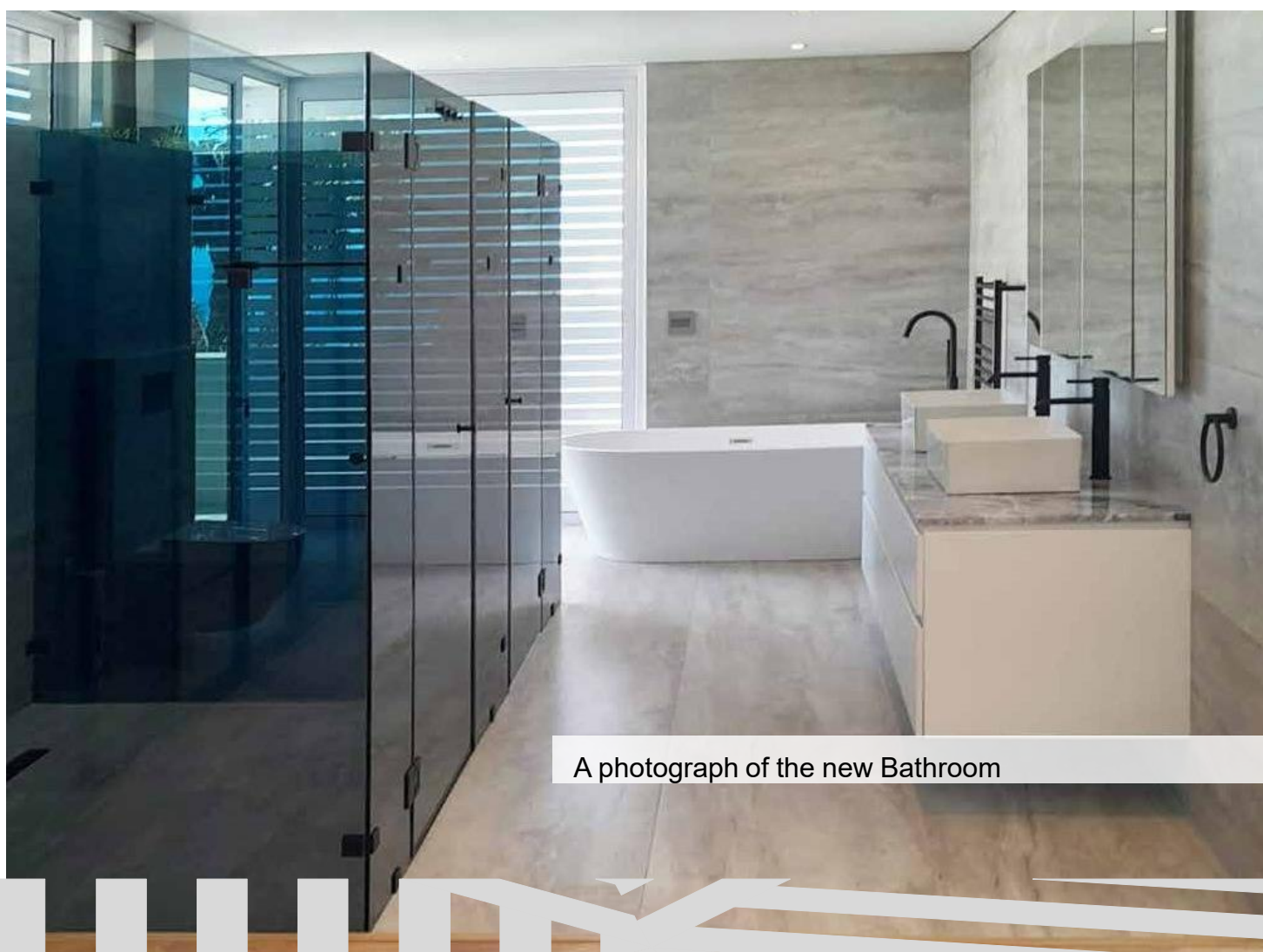


door opening, curtain frame





A photograph of the study space before installation.



A photograph of the new Bathroom

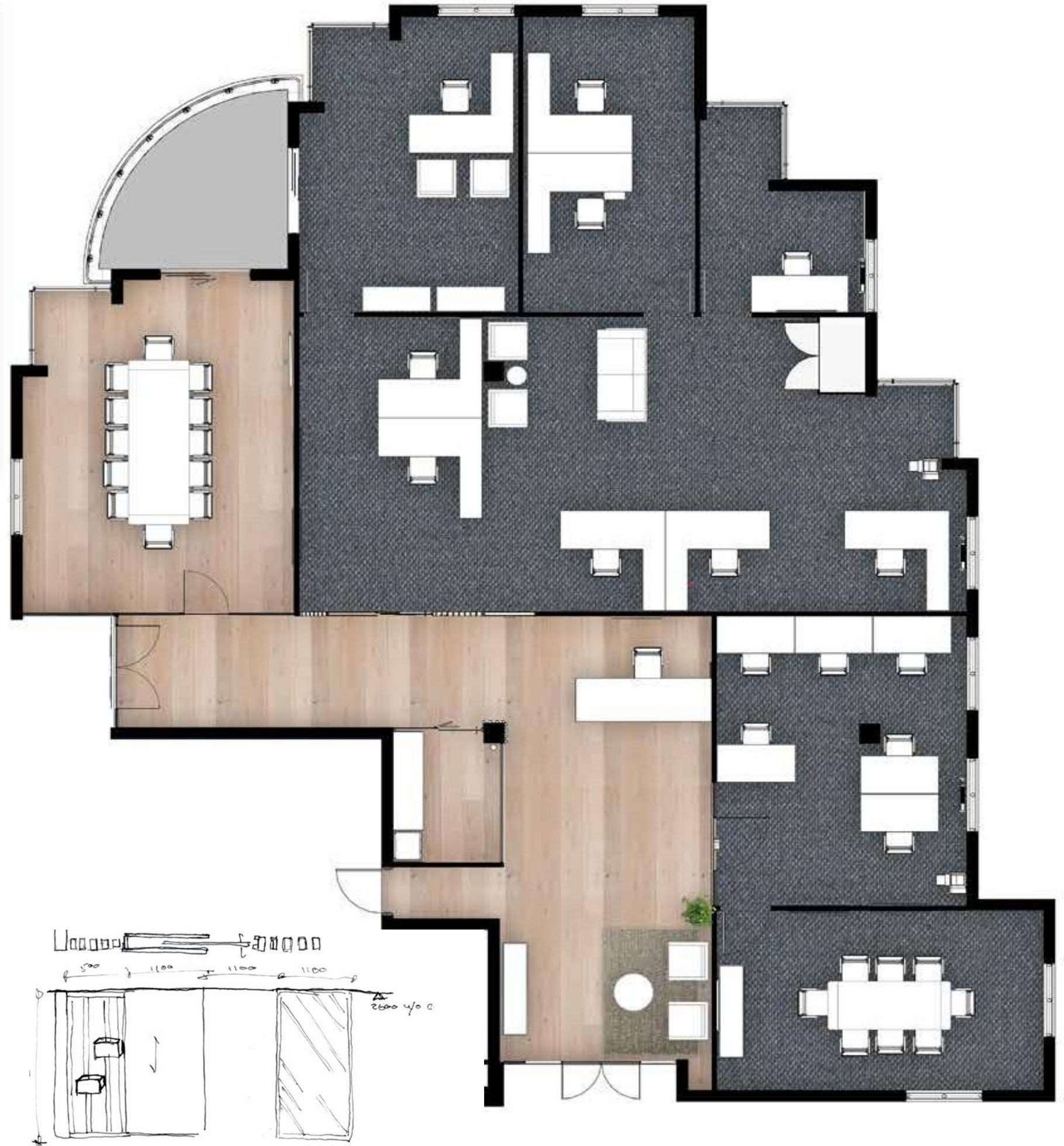


At the V&A Waterfront Cape Town, Nautica Office Park is located within a secure residential estate next to Mouille Point. In 2021, new construction began to V&A Waterfront, where we were invited to participate in an office project from the ground up and propose a working space with exquisite national finishes and muscular application. Waterclub and its offices are provided with breathtaking views of both monuments and numerous floating vessels with breathtaking sun rises and sunsets. The project included a welcoming entrance, shared working spaces, a rewarding refreshment area, with bored meeting rooms and private offices. My contributions have been instrumental in shaping the overall vision and design of the project, by overseeing every aspect of architectural design, construction, administration, site management, quantity surveying, furnishing and styling and landlord approval.

The new interior is inspired by marine surrounding elements that share a friendly environ-ment to work, with tranquil sounds that calm and excite creativity. The project had its limitations, and the client was very satisfied with the final result. The furniture installation was executed effectively, and the resulting space has exceeded expectations by the principals Reduce, Reuse and Recycle. The team also finished construction with minimal snags and certification of completion, and to remind that dreams come true.



Materials for digital rendering floor plans and 3D images







A photograph of the space soon before the construction.



Example of the finishes and material, for rendering.







A SPACE TO NATURALLY STAND OUT

The home renovation included open plan with new lighting to compliment the volume for the open lounge and bedroom area. The client visioned a clean sophisticated interior space planning, with peaceful and calming textures and ambiance. Rendered in Lumion and walk-through video.





BLENDING CONTEMPORARY LUXURY AND SAFARI CHARM

The task includes rendering with lighting, textures and materials. the bedroom sense of inner space provides tones of neutral materials, such as linen, leather and natural teak. The concept is in perfect contrast to the surrounding ocean and, providing a space of comfort and relaxation. In 2025 there has been a demand for smaller living spaces in Cape Town, these spaces are blended with neutral and warm tones, feeling like a warm hug on a chilly day.